

Edna Manitowabi
831 Kaboni Rd #2
Wikwemikong, On P0P 2J0
Home: 705 859 1477 Cell: 705 761 3337
email: ednamanitowabi@gmail.com

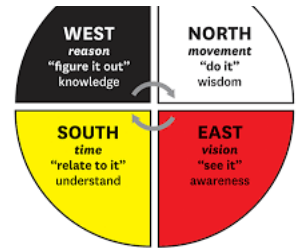


Figure 1: Gifts of the Four Directions

ANISHINAABE CULTURAL KNOWLEDGE HOLDER AND LEADER

*Zhaazhi-gamiingo'ing nbiidoo Nishinaabe minidoo aadizowin.
I bring Anishinaabeg spirituality and knowledge into everything I do
in honour of our ancestors.*

AN ANISHINAABE PEDAGOGY

Aanii/Boozhoo. As an Anishinaabekwe (Ojibwe/Odawa/Boodwe'aadimii woman) who is fluent in Anishinaabemowin (Ojibwe Language), everything I do is informed by my cultural and spiritual practices. Our Anishinaabeg traditions, culture, spirituality, history, and language form the core of our system of governance and I have dedicated my life to the work of retaining, revitalizing, and regenerating this system for the benefit of all our people and our future generations.

DEDICATED INDIGENOUS KNOWLEDGE HOLDER

I have over 50 years of experience in seeking and acquiring Indigenous knowledges, spiritual traditions, and intellectual pathways as they relate to Anishinaabeg. I was humbled to be a part of the movement in the 1960s to reestablish our Anishinaabe systems of being in the world through our spiritual ceremonies and traditions. I had the honour of working with various cultural and spiritual leaders such as Peter O'Chiese, Albert Lightning, Ernest Tootosis, Mary Roberts, Sam Osawamick, and Susan Enosse in the efforts to help uplift our respective Indigenous Nation's spirits and help us heal from the historical traumas of colonization.

In the early 70s, I heard the Midewiwin Water Drum; the beautiful sound of the One we know as the "Little Boy" transformed my life's purpose. This sound reverberated across Turtle Island and led to the establishment of the Bidassige Native Way School on Manitoulin Island and to the Three Fires Midewiwin Lodge, both of which I was a part of. The sound also led to the building up of the Mineweyweygaan Midewiwin Lodge where I have sat as 5th degree Head Ogimaa-kwe alongside Charlie Nelson, the Lodge's founder, for the past 4 years. As Midewiwin, the members of our Lodge are committed to serving our people in various ways including conducting ceremonies, maintaining ancestral traditions, and offering guidance and counsel to help others understand how to apply Anishinaabe ways of being in the world in their day to day lives.

The pathway of the Midewiwin brought me to the doorways of academia where I helped co-found the Indigenous Studies Department's Ph.D. Program at Trent University, the first of its kind. I brought my cultural and spiritual knowledge into the

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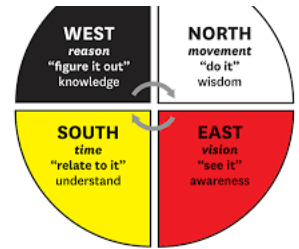


Figure 1: Gifts of the Four Directions

development of Nozhem Theater, realizing my dream of creating a ceremonial space using creativity and artistry to carry our traditions in another manner. I was awarded tenure and Professor Emeritus at Trent. I also assisted in co-founding the Department of Indigenous Studies at the University of Sudbury and was given an honorary doctorate from there in 2014.

I believe in our people's traditions and ceremonies with my heart and spirit and have dedicated my life to picking up my bundle and carrying it with me in whatever space I find myself to ensure our future generations know the strength of our ancestors and culture.

SKILL SET

- ❖ Fluent Anishinaabemowin speaker
- ❖ Traditional Medicine Researcher and Lecturer
- ❖ Ceremonial and Spiritual Leader and Teacher
- ❖ Indigenous Studies Academic Leader and Professor
- ❖ Indigenous Theater and Performing Arts Professor, Singer, and Actress
- ❖ 5th Degree Midewiwin Ogimaa-kwe

PROFESSIONAL EXPERIENCE/AFFILIATIONS

TENURED PROFESSOR EMERITUS Department of Indigenous Studies Trent University Peterborough, Ontario	Current
5th Degree Midewiwin, Ogimawkwe Minweyweygaan Midewiwin Lodge Roseau First Nation, Manitoba	2016
Honorary Doctorate Department of Indigenous Studies, University of Sudbury Sudbury, Ontario	2014

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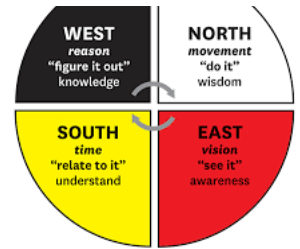


Figure 1: Gifts of the Four Directions

PROFESSIONAL AFFILIATIONS/EXPERIENCES

Ogimaa-kwe/Co-Founder/Leader/Teacher

Minweyweygaan Midewewiwin Lodge, Roseau River First Nations, MB
(Traditional Midewiwin Ceremonies)

Ogimaa-kwe/Co-Founder/Leader/Teacher

Bidassige Native Way School on Manitoulin Island

Ogimaa-kwe/co-Founder/Teacher (with Katherine Bird)

Mashkiki Naandewewiwiin Medicine Lodge,
(Traditional Medicine Camps across Turtle Island)

Founder/Professor

Nozhem Theater, Indigenous Performance Space, Trent University, Peterborough ON

Founder/Professor

Indigenous Women's Symposium, Indigenous Studies Department, Trent University
Peterborough, ON

Professor Emeritus/Tenured

Department of Indigenous Studies/Department of Graduate Studies, Trent University,
Peterborough, ON

Professor

Kenjigewin Tek, M'chigeeng First Nations, University of Sudbury, Sudbury, Ontario

COMMITTEE REPRESENTATIVE/PARTICIPANT/ELDER/ORGANIZER

Founder/Developer/Administrator

2000-2004

Special Lecturer

2004-present

Indigenous Women's Symposium

Trent University, Peterborough, ON

Founder/Coordinator

Feb. 2004. 2005.

"Healing Through the Arts"

Aboriginal Women's Symposium

Trent University,

Peterborough, Ont

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Figure 1: Gifts of the Four Directions

Elder's Advisory Circle (EAC)

Enaatig Healing Lodge and Learning Centre.
 Victoria Harbour, ON

2004-present

Founder/Conductor/Teacher

Aki Maskiki Na Na Da wi ii way wiiri (Earth Medicine - Healing)

5 Day Yearly Medicine Camp

Peguis First Nation, MB

2003-2013

Hiawatha First Nation, ON

2004-2007

Sagamok First Nation, ON

2011-2008

Manitou Rapids, ON

2011-2014

Norway House, MB

Wahanipitae First Nation, ON

2012-2015

Board Member and Elder in Residence

(Travelled with Theater School as Elder)
 Association for Native Development in the Arts,
 Toronto, ON (ANDPVA).

2005

Elder

"The Gathering of 9 Circles "
 Association for Native Development in the Arts
 Toronto, ON (AND PVA).

Sept. 2005

Professor/Elder

Anishinaabe Maanjiidwin.
 Indigenous Performance with Students in Anishinaabemowin (Anishinaabe Language)
 Indigenous Dance and Repertory, and Aboriginal Theatre.

March 2005

Elder/Presenter

"Enweying: The Way We Speak Together".
 Nozhem Theater, First Peoples Performance Space,
 First Peoples House of Learning,
 Trent University, Peterborough, ON.

Elder/Presenter

Wii-gweyaakogewag Kwewag, "Justice for Indigenous Women"
 Annual Indigenous Women's Symposium
 Trent University, Peterborough, ON.

March 2006

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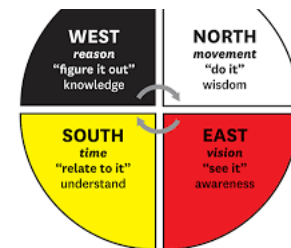


Figure 1: Gifts of the Four Directions

Elder/Presenter

Elder's Conference
Department of Indigenous Studies
Trent University, Peterborough, ON

2003-2004

Elder/Presenter

"Passing it On. " Elders and Traditional Peoples Gathering.
Trent University, Peterborough, ON.

2006

Performer/Advisor/Elder

"Enweying: The Way We Speak Together"
Nozhem First Peoples Performance Space,
First Peoples House of Learning,
Trent University.

April 2005-
March 2006

Guest Lecturer

Comparative Concepts of Justice & International Women's Dav,
Indigenous Peoples and Justice Program,
Department of Sociology, University of Saskatchewan
Saskatoon, SK

2005

Guest Lecturer

"The Significance of Women: An Aboriginal Perspective"
Traditional Awareness Gathering,
Native Canadian Centre of Toronto
Toronto, ON

2005

CONTRIBUTOR/INTERVIEWEE FOR WRITTEN PUBLICATIONS

Kim Anderson. *A Recognition of Being: Reconstructing Native Womanhood*. Toronto:
Sumach Press, 2000.

Kim Anderson and Bonita Lawrence. *Strong Woman Stories: Native Vision and Activism*.
Toronto: Sumach Press, May 2003

Leanne Simpson. *Lighting the Eighth Fire: The Liberation, Resurgence, and Protection
of Indigenous Nations*. Winnipeg: ARP Books, July 2008.

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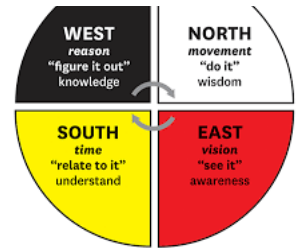


Figure 1: Gifts of the Four Directions

HONOURS

- ❖ Honorary Doctorate, University of Sudbury, 2014
- ❖ Outstanding Community Service Award, Government of Ontario
- ❖ International Women's Day Award. University of Saskatchewan (2005) Symons
- ❖ Award for Excellence in Teaching Award Nominee (2001)
- ❖ Edna Manitowabi Prize established by the Department of Native Studies for outstanding undergraduate students in Aboriginal theatre. (2000 - Present)
- ❖ Revena Willis Foundation "Remarkable Woman Award" (1997)

EMPLOYMENT HISTORY

- 2013–2014 Guest Faculty, Kenjigewin Tek, University of Sudbury
- 2000 – present Professor Emeritus, Department of Indigenous Studies, Trent University
- 2005 – 2006 Professor, Department of Native Studies, Trent University
- 1998 – 2004 Associate Professor, Department of Native Studies, Trent University
- 1994 – 1998 Assistant Professor, Department of Native Studies, Trent University
- 1992 – 1993 Instructor, Department of Native Studies, Trent University
- 1991 – 1996 Cultural Director, Native Theatre School, Toronto
- 1989 – 1992 Native Canadian Friendship Centre, Prison Liaison Officer
- 1980 – 1989 Co-Founder/Instructor Biidaasige Native Way School St. Charles, Ontario
- 1978 – 1979 Co-Founder of Native Peoples Burwash Project, a halfway house for Native people, later called "Newberry House"
- 1976 – 1986 Co-founder and Co-director of St Charles Native Community
- 1975 – 1980 Co-Founder of Native Studies Department with Dr. Ed Newberry
Laurentian University
- 1973 – 1980 Instructor, Tradition and Culture, Laurentian University.
- 1970 – 1973 Co-Founder and Researcher, Algonquian Research Institute (established in conjunction with Nishnawbe Institute of Toronto) Conducted research into the Algonkian Languages, traditions and cultures (Cree and Ojibway).
- 1967 – 1971 Technical Research Assistant and Ojibway Language Informant, University of Toronto (Linguistics)

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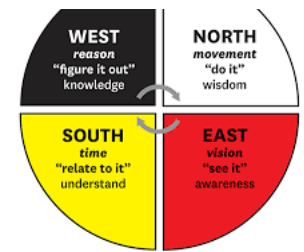


Figure 1: Gifts of the Four Directions

SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2004 – 07 Centre for Indigenous Theatre, Board Member, Toronto
- 2004 – 07 Aboriginal Performance Initiative, President, in partnership with Trent University
- 2003 – 07 Ceremonial Leader, Teacher and Translator, Midewiwin Lodge, Wikiwemikong, Manitoulin Island, Ontario
- 2001 – 07 Board Member, Anishnaabe Bimaadizawin Cultural and Learning Centre, Burleigh Falls
- 1999 – present Traditional Medicines Researcher, Ceremonial Leader, and Teacher, Traditional Health Clinic, Peguis First Nation, Manitoba. Studied medicines under the guidance of Traditional healers: Mark Thompson, Eleanor Olson and Kathy and Carl Bird. Fasting Camps (April, May annually) Medicine Camp (June, July, August annually) Translator and Record Keeping, Shake Tent Lodge (June, July, August)
- 1998 – 07 Enaahdig Healing Lodge and Learning Centre, Victoria Harbour, Ontario Member, Elders Advisory Council
- 1995 – 07 Head Woman of the Eastern Doorway of the Three Fires Midewiwin Society
- 1994 – 07 Ceremonial Leader and Teacher, Peterborough, Ontario Fasting Camps (May, September, October, November annually) Sweats (all year round), Naming Ceremonies, Weddings and Burials (all year round)
- 1980 – 07 Traditional Resource Consultant, Trent University, Annual Elders' Conference
- 1974 – 07 Traditional Elder, Ceremonial Leader, Pipe Carrier and Guest Speaker Invited Elder and speaker in numerous classes and conferences to conduct opening and closing ceremonies; ie National Gallery of Canada (1994), the Sky Dome Powwow in Toronto (1996) and the International Women Judges Conference in Ottawa, Ontario (1996) to present teachings, stories and songs; to talk about Aboriginal women's perspectives, and to translate and interpret for Ojibway Elders.
- 1974 – 1998 Ceremonial Leader, Teacher and Translator, Three Fires Society, Bad River, Wisconsin

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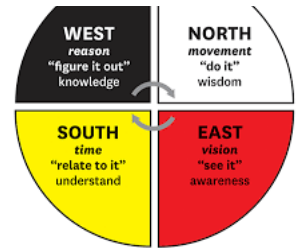


Figure 1: Gifts of the Four Directions

UNIVERSITY TEACHING

- 2015 Professor Emeritus, Indigenous Studies Department
Trent University, Peterborough, Ontario
Nanabush Campfire, Indg 4900Y
- 2013–2014 Lecturer, Indigenous Studies
Kenjigewin Tek, University of Sudbury
- 2006 Professor Emeritus, Indigenous Studies Department
Trent University, Peterborough, Ontario
Ph.D. Program Indigenous Knowledges, Thesis Supervisor
- 2002-2006 Associate Professor, Indigenous Studies Department
Trent University, Peterborough, Ontario
- 1998 -2002 Assistant Professor, Native Studies Department,
Trent University, Peterborough, Ontario
2000 - 2002 NS 600 Reading Course
NS 410 Indigenous Knowledge
- 1998 - 2002 NS 350 Aboriginal Women's Studies
NS 310 Tradition, Culture and Community
- 1999-2000 Sabbatical
- 1994 - 1998 Lecturer, Native Studies Department
Trent University, Peterborough, Ontario
NS 350 Aboriginal Women's Studies
NS 310 Tradition, Culture and Community NS 395 Aboriginal Theatre
- 1992 - 1993 Instructor, Native Studies Department
Trent University, Peterborough, Ontario
NS 280 Ojibway Language NS 211 Culture and Identity
NS 320 Aboriginal Women in Native Studies Lecture Series
- 1973 - 1980 Instructor, Native Studies Department
Laurentian University, Sudbury, Ontario
Tradition and Culture

CURRICULUM DEVELOPMENT

Indigenous Studies Trent University, Peterborough Ontario
NAST 410, Indigenous Knowledge, 1997-2002, Redeveloped 2003-2004; 2004-2005.
NAST 295. Introduction to Indigenous Theatre. 2003-2004.
NAST 350 Aboriginal Women's Studies - Developed 1994-95
NAST 395 - Aboriginal Theatre - Developed 1994-95
NAST 310 - Tradition, Culture & Community - Redeveloped 1995

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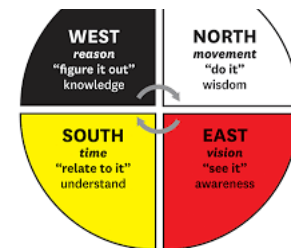


Figure 1: Gifts of the Four Directions

Aboriginal Women's Symposium, 2003 Department of Native Studies, Trent University,
Peterborough, On, Can

GRADUATE SUPERVISION

Nicole Bell (PhD). 'Just Do It: Providing Anishnaabe Culture-Based Education for Off-Reserve Children.' Co-Supervised with Dr. Lynne Davis. Successfully Defended: January 6, 2006

Ross Hoffman (PhD). "Rekindling the Fire: The Impact of Raymond Harris's Teachings". Co-Supervised with Dr. Lynne Davis.(Successfully defended August, 2005)

D'Arcy Rheault (MA). Frost Centre for Canadian Studies and Native Studies (1999)

GRADUATE COURSES TAUGHT

1999 – Present, Indigenous Knowledge (NAST 600) - Co-Instructor

DIRECTED STUDIES:

Nicole Bell Mino Bimaadiziwin/Atonhetseri:io Option (NAST 715H) (2001-03)

Renee Bedard Mino Bimaadiziwin/Atonhetseri:io Option (NAST 715H) (2005)

Ross Hoffman Mino Bimaadiziwin/Atonhetseri:io Option (NAST 715H) (2005)

EXTERNAL RESEARCH FUNDING

2002 Internal SSHRC GC \$3,000

PUBLICATIONS IN REFEREED JOURNALS

Bell, N., Davis, L., Douglas, V., Hoffman, R., Gaywish, R., Lambe, J., Manitowabi, E., McCaskill, D., Pompana, Y., Williams, D., Williams, S. "Creating Indigenous Spaces in the Academy: Fulfilling Our Responsibility to Future Generations". Journal of AlterNative. 1 (1), 2005.

UNIVERSITY SERVICE: TRENT

2002 - Present - Elders Council For N.S. PH.D. Program

1998 - Present - N.S. Ph.D. Council Member

1994- Present - N.S. Academic-Finance Committee.

1994 - Present - N. S. Ph.D. Graduate Committee

1994 - Present - N.S. Student Services Committee

1998 - Mediated/facilitated conflict resolution forum for the Pangnirtung Field School

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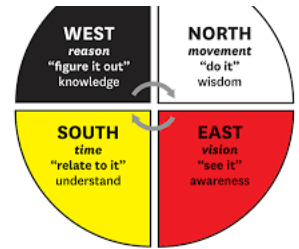


Figure 1: Gifts of the Four Directions

Evaluation Process using a traditional cultural approach
1999 - Chaired Evaluation of the Thailand Year Abroad Program

OTHER CONFERENCES

N. Bell, L. Davis, E. Manitowabi, Y. Pompana, S. Williams, "Bimaadiziwin/Atonhetseri:io: Creating Indigenous Spaces in the Academy." A paper presented at WIPCE the World Conference of Indigenous Peoples' Education. Hamilton, New Zealand. November, 2005.

Congress of Social Sciences & Humanities. Canadian Indigenous/Native Studies Association. Winnipeg. Presentation Title: Creating Indigenous Spaces in the Academy: Fulfilling our Responsibility to Future Generations. Multiple Presenters. May, 2004.

INVITED SPEAKER

Panelist. Elders Panel. Skydome Powwow. Toronto, November, 2004.

Keynote Speaker, York University. Environmental Studies. "Sowing Seeds of Fire: Stories of Popular Education in Social Movements of the Americas" Conference. Toronto. October 29- 30, 2004.

The 370 Contemporary Issues in Native Communities in Canada Speakers Series. University of Waterloo. Presentation: Healing Through the Arts. October 2, 2004.

Indigenous Peoples and Justice Program Speakers Series. University of Saskatchewan. Regina. Presentation: "Honour Women: Celebrating International Women's Day". Mar 8, 2004

A Just and Lasting Reconciliation: First Nations Government Conference. Vancouver. Panelist in session on "Reconciliation and Community Empowerment". March, 2002.

Ontario College of Art and Design. Guest speaker, Kanata, course by Robert Houle. 2002.

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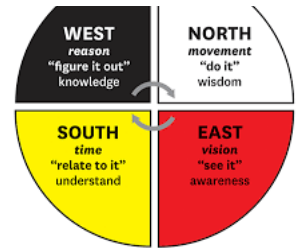


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Language and Culture coach for Alanis King's Gegwah.

Centre for indigenous Theatre, Robert Gill Theatre , Toronto, Ontario

Composed and performed original music for sound track of video "Rooster Rock" by Videographer Bonnie Devine, 2003.

Performed song on Cd: Mizhnabiik Inigunning Agawag a collaboration with Diane Pugen Art installation Institute Beaux Artes , San Miguel Allende and Museo de La Cite de Mexico.

400 Kilometers, by Drew Hayden Taylor performed in a reading, at The Lighthouse Theatre. 2002, Port Dover, Ontario

Cultural Director, Banff School of the Arts. Aboriginal Performance Program. Summers of 2001, 2002, 2004. Performed in "Minogowezewin" - "The Gift" in 2004.

Storyteller. Banff School of the Arts. Aboriginal Performance Program. 2001.

Writer and Performer. Wrote, developed, and performed a one-woman performance piece in connection with the "Roots of Theatre" produced in Finland. 2000.

Performed/ with song and spoken narrative on CD as collaboration with Diane Pugen's Art installation Via Renovatur, Museo D'Arte Contemporaneo, Santiago Chile 1994 Glendon Gallery University of Toronto

Cultural Director. Native Theatre School. Association of Native Development in the Visual and Performing Arts. Toronto. 1993-94.

Stage Performer. "The Indolent Boys" by M. Scott Momaday. Harvard University.1992.

Video Researcher for "Blood of the Moon". Video Production by Beth Richards. Manitoulin Island, Ontario. 1992.

Stage Performer. "Someday" by Drew Hayden Taylor. Directed by Larry Lewis. De bah ji ma jik Theatre, Wikwemikong First Nation, ON. Toured several communities and cities of Toronto, Sudbury, Ottawa, Thunder Bay. 1991.

Performer and Traditional Music. "Earth Walk". National Film Board Documentary. Directed by Sylvia Van Brebant. 1987.

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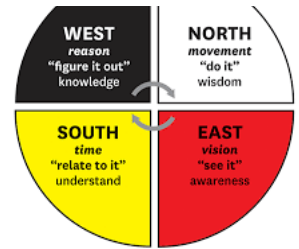


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2 Workshops at York University. Environmental Studies. "Sowing Seeds of Fire: Stories of Popular Education in Social Movements of the Americas" Conference. Toronto. October 29-30, 2004.

Trent University Elders Conference. 2 workshops annually. 1998 to present.

SYMPOSIA

Trent University Indigenous Women's Symposium. Initiator, developer and administrator. 2000;2001;2002;2003;2004.

Elder/Consultant. Aki Maskiki Na Na Da wi ii way wiiri (Earth Medicine - Healing). Peguis First Nation. Manitoba, Matootoo Lake Medicine Lodge. Matootoo Lake

Elder's Advisory Circle (EAC). Enaatig Healing Lodge and Learning Centre to present

Research Consultant for author Kim Anderson. A Recognition of Being: Reconstructing the Aboriginal Woman. Toronto: Second Story Press, 2000.

Elder/ Consultant for University of Toronto. Centre for Applied Social Research. Aboriginal Healing and Wellness Strategy. Longitudinal Research Study. Phase 1. Strategic Planning Session. 1998.

Federation of Indian Friendship Centres Toronto intermittently as requested

Native and Family and Child Services Toronto intermittently as requested

Association for Native Development in the Performing and Visual Arts intermittently as requested since 1991

Centre for Indigenous Theatre intermittently since established as requested

Gabriel Dumont Aboriginal Housing Co-operation Community 1996 Traditional Grandmother Women's Circles, Monthly Sweat Lodge ceremonies, Indigenous Teachings Counseling and Consultation as requested.

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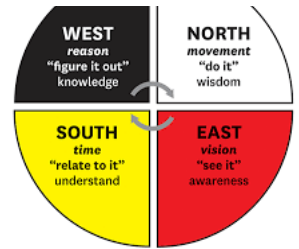


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REFERENCES

Reference Letter for University of Sudbury attached.